

## Garden Rubric (Rate 0-4 in Each Category)

|                  | 4  | 3  | 2   | 1   | 0   |
|------------------|--|--|---|---|---|
| <b>Color</b>     | Color scheme is highly effective and consistent throughout and creates moods and illusions for the visitor. Colors are complementary, or possibly they contrast. Magenta is used only ironically, if at all. | Use of color is effective and creates moods, but not illusions. You may have a color contrivance rather than a color scheme.   | Use of color is inconsistent. You've used "salmon" where you should have used "coral" and you've got some "cream" in your White Garden.                         | Some color is present in your garden but some/most of it is not on the visible spectrum.  | There is no color in your garden, or you may have used orange tigerlilies.                |
| <b>Abundance</b> | Abundance is evident everywhere in your garden. Visitors trip on squash vines and piles of zucchini. Proliferation of blossoms and fragrance may even induce seizures!                                       | Abundance is adequate but not copious or profuse. Few visitors had a seizure.  | Weeds, mosquitos and plastic hoses are abundant, but not plants. Bloom times may not be staggered!!!  | Very little abundance. Why are you so bad at growing things?  | No abundance. Your garden is a concrete slab.   |
| <b>Whimsy</b>    | Your garden is bursting at the seams with lighthearted fancy. Visitors laugh and frolic as they stroll the paths. That Mitt Romney topiary is really stealing the show!                                      | Some fancy is present in your garden, but it may not be lighthearted. You may have confused whimsy with frivolity.   | Whimsy is inconsistent. Dwarf citrus <i>and</i> giant aroids? Your visitors feel they're on an emotional rollercoaster.   | Poor use of whimsy. Visitors aren't sure whether that rusted pick-ax over there is whimsical, negligent, or just ominous (see "Mystery")  | Your garden is devoid of whimsy. Your only garden ornament is a humorless bronze sundial. |
| <b>Mystery</b>   | The use of mystery in your garden is highly effective. Visitors were not even able to locate the garden.   | I like that thing you did where the crushed limestone path curved around behind a big boxwood so you couldn't see where it led, and then you turned the corner and there was a Burmese Tiger Pit! That piqued my sense of curiosity and resulted in an emotional response. | Sense of mystery is effective but possibly heavy handed. I totally know those figures in white dashing through the rose garden are your kids dressed in sheets. | Use of mystery is inadequate/inappropriate. Garden may be horrifying or disgusting rather than mysterious. You may have tried to create mystery by faking a heart attack and/or stealing a visitor's purse. | No mystery apparent whatsoever. Way to go.  |
| <b>Enclosure</b> | Garden is fully enclosed except for a mysterious hidden hatch in the wisteria arbor! Visitors are airlifted in and out, which is also whimsical.   | Enclosure is used somewhat effectively. Few, if any, visitors succumb to either agoraphobia or claustrophobia in your garden rooms.  | One or more elements of enclosure may be lacking – if it's the floor it's really a problem.   | Very little enclosure. You may be gardening in Kansas or Mongolia.  | There is no enclosure. You need to stop going outside in that disgusting bathrobe.        |
| <b>Time</b>      | Time is used very effectively in your garden. Your rotting timber hardscaping is totally consistent with the age of your house and surroundings.   | Time is used somewhat effectively. Those plastic rocks you bought in 1983 have developed a very nice patina.   | Time element is only somewhat effective. Visitors suspect your little wrought-iron windmill is not actually grinding wheat or pumping water.                    | Time element is not used creatively in your garden, though you may have an outdoor clock.   | Element of time does not exist in your garden. You may be gardening in a black hole.      |